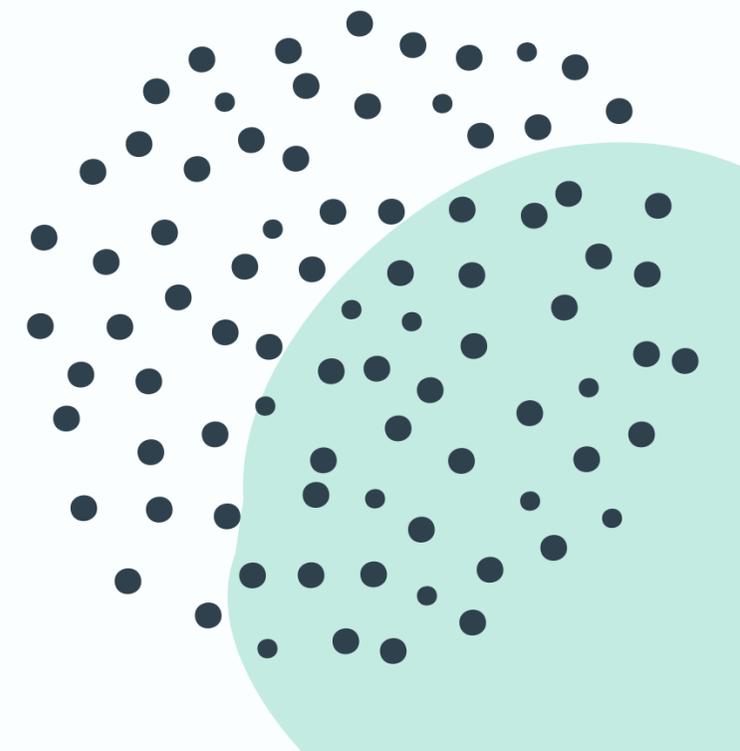


**GROSS OR
GORGEOUS**



TO DO:

WITH YOUR GROUP, PICK A RECORDER, AN ARRANGER, AND A SPOKESPERSON

Fill out the first page of worksheet

Arrange the artworks on the Gross-o-Meter

Fill out second page of worksheet

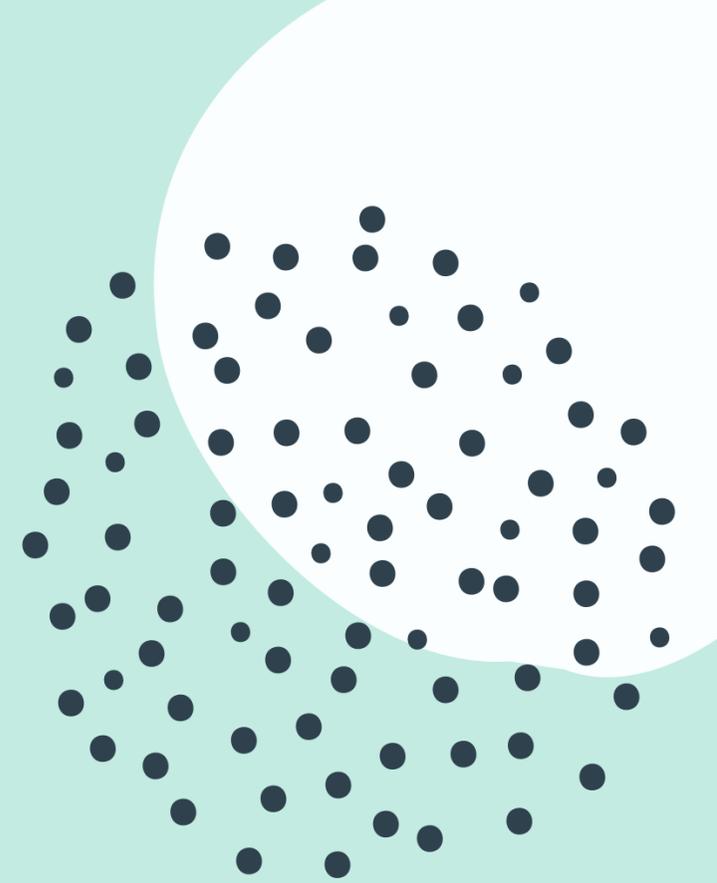
Come back this presentation when done

Complete Sketchbook Activity

Recorder: Writes responses on worksheets

Arranger: Places photos on Gross-O-Meter

Spokesperson: Reads directions and Powerpoint



DAMIEN HIRST- MOTHER AND CHILD DIVIDED

Hirst created this piece to comment on the harsh ways animals are slaughtered

Glass, painted steel, silicone, acrylic, monofilament, stainless steel, cow, calf and formaldehyde solution

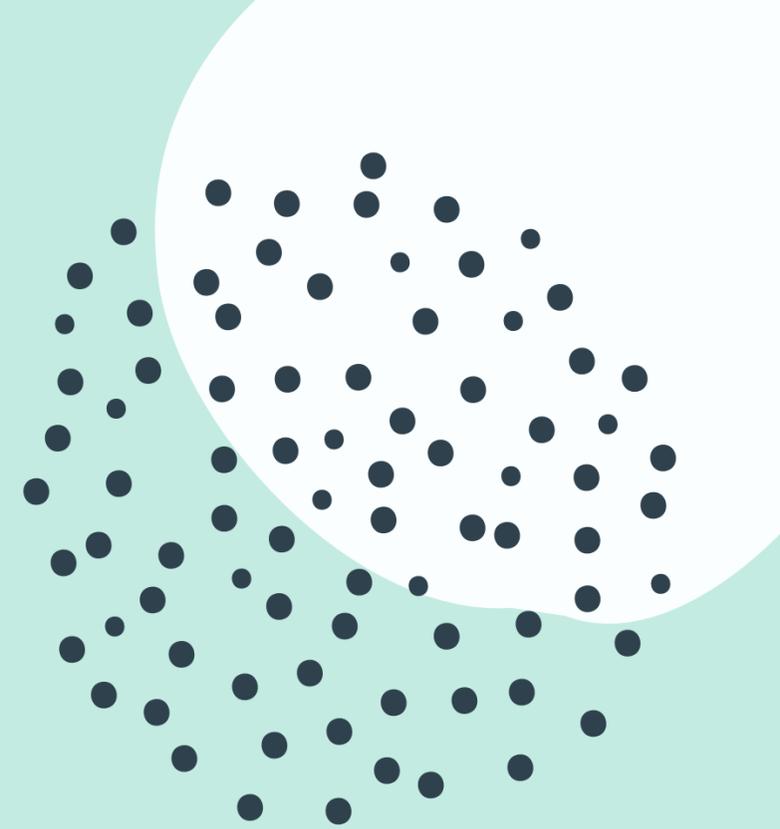




Jonathon Payne- Portia

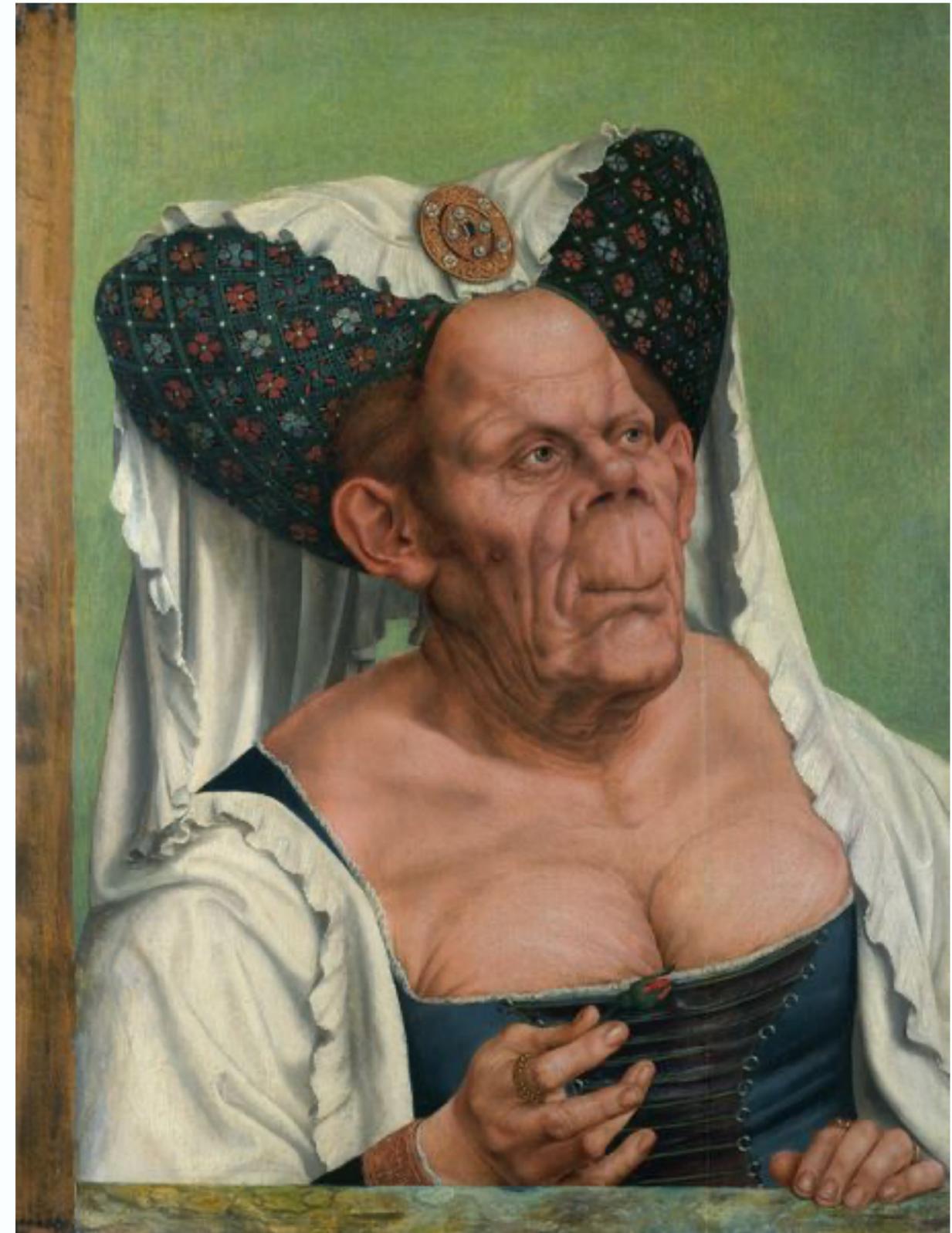
Payne wanted to take what is usually considered beautiful, the human body, and reexamine that idea with an unfamiliar angle

The sculptures are made from polymer clay, acrylics and hair



Quentin Matsys – The Ugly Dutchess

This is an oil painting that is considered to be satirical. Satire is a genre that has the intent to shaming individuals, corporations, government, or society itself into improvement



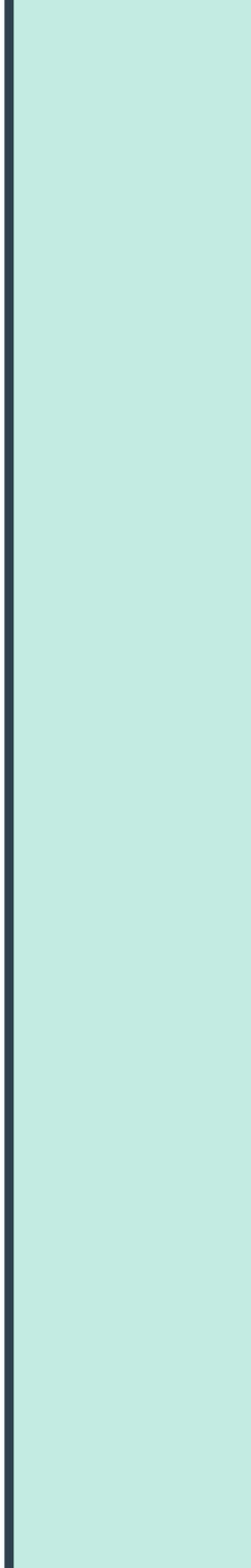
Klaus Pichler- Chicken

This is apart of a series
that comments on food
wast and food production.
It features molded and
wasted food.



Robin Wight- Dramatic Fairy Sculpture Dancing with Dandelion

Wight creates
sculptures, made using
steel wire, that are
meant to display a
motion of dance while
struggling to deal with
the wind





GIAMBOLOGNA- COLOSSUS

This is a sculpture made in the 15th century and is a symbol of Italy's rugged Apennine mountains. It is about 35 feet tall and has rooms inside that can be explored.



ALEXANDRA KEHAYOGLOU- SANTA CRUZ RIVER

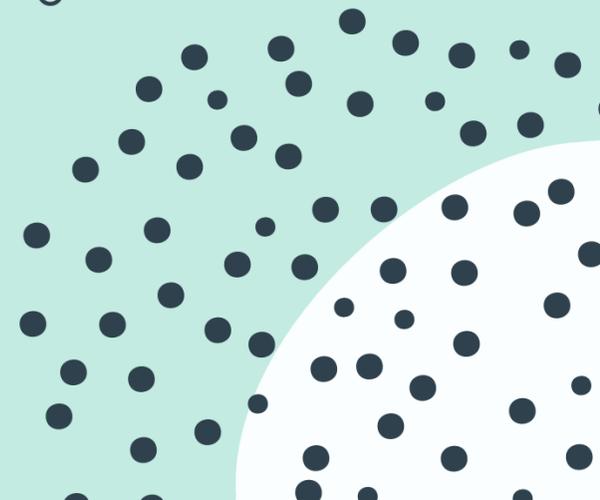
Santa Cruz River, documents the proposed site of two major hydroelectricity dams on the Santa Cruz River in Argentina
It is a wool tapestry





Binh Danh- Ancestral Altar # 21

Ancestral Altar is a series of photographs that honor the lives of those who have died in Cambodia between 1975-79 during the Vietnam-American War. The photographs were printed directly into the leaf through the use of sunlight.



**Does knowing the process,
material and intent, change
your opinion on whether the art
is gross or gorgeous?**

ANSWER THIS IN YOUR SKETCHBOOK WITH A
SENTENCE OR A PICTURE

